

the palette, Douglas will demo a simple vista and let the class follow along. Much time will be allowed for individual discussion and review in a systematic rotation.

A series of several small paintings or one larger, more grand painting will be accomplished over the three day workshop. Depending on the skill level of each student, students are able to grow and develop at a rate that is to their comfort. Demos and individual discussions/instruction will help each student to begin to reach the preliminary goals they are striving to meet. Plan to produce several paintings. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.



Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves—tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a slice of watermelon on a checkered tablecloth. His paintings are beautiful, simple and timeless. After

graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond. A recipient of numerous regional and national awards and honors, Douglas is a member of many art associations and clubs including Hoosier Salon, Naples Art Association, Palette & Chisel Academy of Fine Arts, Salmagundi Club and Southern Vermont Arts Center. Douglas's teaching is a way of giving back and sharing some of his journey with those who choose to study with him. He loves to share insights into the DuMond Palette with his students and bases all of his teachings on classic principles. Douglas's work has been chosen for many private and public collections, including the Vice President's residence, the United States Embassy to Sierra Leone, and most recently, by request of Ambassador Donnelly, the United States Embassy to the Holy See (Vatican City). For more detailed information, visit www.douglasdavid.com.

Class supply list:

**ORDER
YOUR KIT
HERE**

BLICK
art materials

Great News! Oil Painting Supply Kits are now available through the link below. Douglas used to offer kits in class, but demand was too great to keep up with, so this is the better way to get all the correct materials for the workshop!



<https://www.dickblick.com/lists/wishlist/rt6f8fpbl8i5v/>

You can click on the Blick link and order a kit in part or in its entirety, or assemble the supplies below.

(these are not absolute, just my way of getting to a good result)

01557-4043 Blick oil Yellow Ochre 40 ml
01557-3543 Blick oil Cad Red Hue 40 ml
01557-3063 Blick oil Crimson Alizarin 40 ml
01557-7133 Blick oil Terre Verte 40 ml
01557-7093 Blick oil Sap Green 40 ml
01557-2253 Blick oil Ivory Black 40 ml
01557-4753 Blick oil Yellow Green 40 ml
01557-4063 Blick oil Lemon Yellow 40 ml
01557-5163 Blick oil Phalo Blue 40 ml
01557-7803 Blick oil Phalo Green 40 ml
01557-5133 Blick oil Ultramarine Blue 40 ml
02121-7583 Utrecht oil Prussian Green 37 ml
00452-1004 Permalba oil White 150ml
01654-3322 Utrecht acrylic Cad Red Hue 59 ml
01654-1012 Utrecht acrylic Titanium White 59 ml
03117-1132 Palette Knife 132
03017-1002 Palette Cup
00445-2104 W&N Liquin 75ml
03092-2523 Richeson Palette Paper 9X12
06223-9118 Princeton Brush Set 9118
05160-1001 White Gesso Brush 1" Quantity 2
05160-1002 White Gesso Brush 2" Quantity 2
07412-1057 Canvas 5x7/Quantity 2
07135-2002 Canvas 8x10/Quantity 2
07135-2007 Canvas 10x20/Quantity 1
07135-2006 Canvas 12x16/Quantity 1
04724-1004 Disposable Gloves Large
00442-1005 Turpenoid 8 oz
03333-1006 Plastic Jar with lid 16 oz

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Titanium White Acrylic to make a pink or light red salmon tone on canvas. (You can paint oil over acrylic but can't paint acrylic over oil.)



Douglas has a “suitcase of supplies” he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class/Tentative Outline

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles with demos to explain ideas and concepts. Mix Palette (Strings of color/organize your palette).

Lunch: Head topside to roof to enjoy lunch and plan out your work. Brown bag.

Afternoon: Paint on rooftop. Demo on how to paint the vista and rooftops. Return to classroom to regroup and work on paintings when sun and heat become too much.

Day 2

Morning: Head topside to roof to paint. Demo in classroom on how to paint the vista and rooftops.

Lunch: Brown bag.

Afternoon: Paint on the rooftop. Return to classroom to regroup and work on paintings when sun and heat become too much.

Day 3

Morning: Head topside to roof to paint. Demo on how to paint the vista and rooftops.

Lunch: Brown bag.

Afternoon: Return to classroom to regroup and work on paintings when sun and heat become too much.

Last hour: Group work from past three days and positive constructive critique with the focus on future and how to apply materials learned in workshop.

