**Supplies list**

**“The Wonders of Gouache Painting” (March 8, 9)**

With William Kwamena-Poh

1. Watercolor paper Arches Aquarelle 300 lb heavy cold press paper

(I prefer the surface of the 29” x 41” sheets, and they

Can be torn into smaller sheets by scoring with a knife

And ruler).

1. Brushes. (I use inexpensive brushes because gouache is harsh on

brushes). Most of the following brushes can be found at

Blick Artist Materials:

Princeton Velvet touch series #6

Princeton Select or Princeton Heritage Rounds 1-3,

and a few double 0s for finer details.

Princeton Select Lunar blender ¼.

1. Gouache paints. (My preferred brands are:

Turner Design gouache, Holbein Artists gouache, and

Lukas Gouache extra-fine.)

You can find Lukas and Turner at Jerry’s Artarama.

Colors for starters: red, yellow, blue, blue-violet,

Payne’s grey, burnt sienna, raw sienna, jet black, sepia.