

Acrylic Painting (Beginner to intermediate) **With Franck Hodelin**

- A few reference photos. Trying to copy the photo exactly is not the aim, but to create something unique and in the painter's voice. In fact, a bad photo with poor composition and somewhat out of focus may be better to start from because one is forced to make decisions to make a successful painting.

- 3-4 canvases or boards of about 12x16"
- acrylic paints (various colors)
- palette,
- various sizes of brushes