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*MATERIALS LIST: DRAWING & PORTRAITURE with LAUREN AMALIA REDDING*

Please note: the materials needed for this workshop aren’t too specific. Concepts of structure, human anatomy, and proportion will be covered and can be explored with basically any dry media. While the focus of the workshop is drawing, there is no huge need to hone in on specific materials.

I. Support

 A. Any smooth paper such as a Strathmore Bristol paper pad

 1. Around 11 x 14” in size would be fine, but any medium-sized pad or large sketchbook will do

 2. At minimum a few sheets, but a pad is fine

 B. Drawing board and means of adhering paper to it

II. Tools

 A. Graphite pencils

 1. In range such as from 2H🡪HB🡪2B

 2. Good kneaded eraser

 B. Please, no:

 1. Vine charcoal

 2. Wet media such as pen and ink

III. If possible, a model

 A. For my own demonstrations:

 1. For a portrait demo

 2. For a figure drawing demo

 B. For the students:

 1. For an informal portrait drawing

 2. For figure drawing exercises