Student Supply List 2018 – Jean Pederson

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already.  Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment  (1”, 2”).

Your choice of Paper, Canvas or Board

Use an artist quality rag paper. 140 lb or heavier.

Drawing paper, sketchbook.

Other Supplies (\* You may want to share some of these items with friends)

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

Holbein Heavy body colours and fluid acrylics and acrylic inks \*Quin Red  \*Pyrrole Red \*Marigold \*Hansa Yellow \*Quin Magenta \*Quin Gold \*Phthalo blue red \*Phthalo Turquoise  \*Compose Blue no1 \*Compose Blue no2  \*Titanium White Cerulean Blue Cobalt Blue Cadmium Red Cadmium Yellow  Holbein Gesso Carmine Orange Cerulean Blue \*Black \*White  Gels Mediums Pumice Medium Soft Gel Medium

Mat & Gloss Medium\*

Gel Medium\* Others of your choice.

Inks\*

\*Coloured pencils\*

\*Water bucket

Sponge

Board for paper to clip onto. Bulldog clips.

Drop cloths

\*Pallet

Easel

Pencil

\*Spray bottle

\*Paper Towels

Masking Tape

Two Elbows of a Mat (mat cut on diagonal to frame image)

\*Collage paper