

DRIVING/WALKING DIRECTIONS FOR STOCK ISLAND STUDIOS



STOP #1 - 5700 4th Avenue
“The Hub” & first tour stop.
Purchase and pick up
tour tickets and get info here.

Drive over the Key West bridge towards Stock Island along US 1. Just after Chico’s Cantina take a slight right onto McDonald Ave., then take the first right onto 5th St. Drive four streets take a left onto 5th Ave. Continue along 5th Ave until it forks to the left and turns into 4th Ave. Drive a few hundred feet until you see an “Atlantic Gulf and Supply” sign on a fence. Enter through the gate. Your destination will be on the right.

STOP #2 - 6404 Front Street
COAST PROJECTS

From Stop #1 turn right on 4th Ave. Take the first right onto Front Street. Drive past a several mobile homes - you’ll see a corrugated tin shed and wooden boats on the right side of the road. This is Coast Projects.

STOP 3 & 4: 6810 Front Street (follow dock behind Hogfish)
Collections, Key West – Karen Wray (Look for red doors, then go to 2nd floor)
& Key West Woodworks – Jimmy Wray and Chris Roehrig

From stop #2 take a right onto Front Street. Continue driving past a slight right curve in the road until you reach Hogfish Restaurant and Safe Harbor Marina. Parking is available along this road. To reach Karen Wray’s studio, walk straight down the dock to red doors. To reach Jimmy Wray & Chris Roehrig’s studio, continue further down the dock.

STOP #5 & #6 - 5550 5th Ave
Thomas Avery (Unit #4) & Renegade Clay (Unit #7)

From Stop #3 travel back along Front Street toward 4th Ave. Take a left on 4th Avenue and drive until the road slightly curves to the right. Continue along the road until you see a KMS sign on a grey brick wall to your left. Turn left just after the wall and take your first left. You’ll be in a large lot with a long white building to your right. Renegade Clay, #7 is the last door on the right.

Stop #7 - 5517 5th Ave
CINDY WYNN
(Tickets can also be purchased here)

From Stop #6 take a right onto 5th Ave. Cindy Wynn’s studio will be about 200 feet ahead on your left. (Look for hard hats on the fence).