

Watercolor Class – 2014

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Watercolor Class Supply List

The following is a list of materials that I prefer to use, but feel free to use whatever you have and what you discover works best for you.

1. **Sketch Book**: Minimum size 4” x 6”, spiral bound.
2. **2B Pencil and Eraser** : Softer lead than a 2B is difficult to erase and any H or HB will leave divots in the paper that the paint will find. A mechanical pencil is handy to avoid using a sharpener. I use both a kneaded and a Magic Rub eraser.
3. **Watercolors**: I use Holbein tubes (they stay moist and provide the best even color, unlike dry cakes), as well as a few Cheap Joe’s American Journey, Windsor Newton, M. Graham (honey!), and Daniel Smith colors. My palette includes the following colors (the underlined colors are my suggestion for a basic palette for beginners);

Opera

Cobalt Violet

Alizarin Crimson

Permanent Red

Windsor Lemon

New Gamboge

Halloween Orange

Yellow Ochre

Cadmium Red Lt.

Raw Sienna

Peacock Blue

Cobalt Blue

Ultramarine Blue

Cerulean Blue

Andrews Turquoise

Prussian Blue

Quinacridone Gold

Sap Green

Marine Blue

Olive Green

Hookers Green

Burnt Sienna

4. **Palette**: Large white palette with color wells and a flat area for mixing, or a butcher’s tray. I use a “Frank Webb” palette, there is also the John Pike, the Robert Wood, and others you can purchase on-line. Holbein makes a small metal palette which folds for travel and will not crack or leak.
5. **Paper**: I use Arches #140 cold press paper. I purchase this in packages of single sheets from on-line companies. I attach the paper to a rigid board with either acid free artist tape or large plastic clips. The board can be made out of white board masonite, water proof plywood (luan), or Gator or foam core board. Paper is also available in watercolor ”blocks”, which are stacks of sheets glued together and then bound to a thick piece of cardboard (expensive). Once you have completed your painting, using a knife, the sheet can be removed to reveal a new piece of paper underneath. There are many other brands of paper available, but I have found Arches to easily allow me to correct mistakes and take liquid frisket.

6. **Brushes:** I have an arsenal of brushes from many different companies. I do suggest the inexpensive synthetic type, but the sable brushes do hold and release more color and water easily (again, expensive). Watercolor brushes have short handles and have soft hairs that spring back to shape when pressed down. However, there are soft, round squirrel mop brushes which do not spring back, but can make a variety of marks that is fun to use. I generally use the following sizes of brushes most of the time;

1" Flat
#4 squirrel mop
#6 Round
#10 Round
#2 liner or rigger

7. **Water Container** (please, no glass) I have two, one for clean water, one for dirty.
8. **Plein Air: Portable Easel and Campstool or Chair:** Some people like to stand when they paint. The easel should be able to place the paper anywhere from a flat position, to a 90 degree angle.
9. **Rag:** Old cloth diaper/towel or paper towels for cleaning palette and brushes.

10. **Optional Materials:**

spray bottle	hair dryer	palette knife
tissues	liquid maskoid (frisket)	sponge
salt	old sm. round brush	artist tape
old credit card	cement pick up	4 bulldog clips
old toothbrush	camera for plein air	

Online Companies for Supplies:

www.cheapjoes.com
www.aswexpress.com
www.jerrysartarama.com
www.danielsmith.com

- Inexpensive paints to order; Marie's 18 tube set from Jerry's or ASW
- Inexpensive plastic, leak proof 18 well palette; Mijello's Fusion, from top three companies on the above list.