Please note, many of the items on this supply list can be purchased from the art supply section of Books & Books @ The Studios. For inventory information or pre orders contact Emily, 305-320-0208.

supply list for

TSKW Small Studies to Large Paintings 2017

\*\*This list is what i carry but if you're an experienced painter, bring what you like the best, and feel free to substitute. for instance, dont run out and buy synthetic brushes because i use them. bring whatever supplies you like to use.

Paints-

Everybody (even oil painters) bring acrylic paint in Ultramarine Blue, Cadmium Yellow, Cadmium Red, Alizarin Red, and Titanium White

\*must have this to participate.we will all be underpainting in acrylic

Bring these colors in your medium (oil or acrylic)

\*\*= MUST HAVE. other colors without asterisk, nice but not mandatory

Magenta

\*\*Cadmium Yellow Light

\*\*Cadmium Red Light

\*\*Alizarin Crimson

viridian

\*\*Ultramarine Blue

some other blue like ceruleun or cobalt

Cadmium Orange Hue

Sap Green

Cadmium Violet or some version of Purple

\*\*tube of Titanium White

note: I use Lukas Oil paint available at Jerrys Artarama. Its inexpensive, drys very fast and has excellent handling properties

note: I sometimes use Gouache to do my small studies. if you want bring some in warm and cool red, yellow, blue and white. not mandatory.

if you dont have a pochade box bring a palette made of wood or plastic to mix the paint on. some use a big piece of plexiglass.

Canvases or painting panels:

2- 8x10 or 9x12s for the outdoor studies (if weather cooperates)

1- larger canvas or panel for the studio piece. bring your favorite large size

Panel Holders- to carry wet panels from class, without smearing them or getting paint all over everything. you can get some online from Raymar or bring some pizza boxes to throw the wet paintings into.

pad of Mixed Media paper 8î x 10î or 9x12, 140 #(pound) is ok, (\*\* heavy sketch pad paper will work too but not preferred)

4b graphite pencils or graphite sticks for sketching

Pink pearl or other erasure

Brushes- any stff synthetic brush like Liquitex Freestyles (my personal faves), Princeton 6300ís or Silver Bristlon (or your own favorites) in sizes 2, 4, 8 and 12 for smaller canvas boards. if you paint large bring your bigger brushes . I prefer stiff synthetics. Also need a synthetic Liner (also called a Rigger or Liner) brush. its thin and has very long hairs ( for detail work )

(not necessary)Liquin Medium- a fast dry alkyd for getting the paint to move around better and dries super fast

Palette knife; metal (small to medium) diamond shaped

Easel - you can bring one or TSKW has them in the studio

Paint Box or pochade box

Your smart phone. if you dont have one bring photos of what you like to paint. with good light and shadow pattern (stark difference between whatís being struck by the light and whatís in shadow). no overcast or cloudy pics

Odorless mineral spirits for oil painters

Metal or plastic container for thinner or water

Paper towels or rags

if youre a somewhat experienced painter dont feel like you have to go out and get all thats on this list. this is just what i use but bring what you like, brush and paintwise. i like panels and not stretched canvas but thats me. you bring what you like to use if youve been painting a while.

email me at rooneystudios@hotmail.com if you have any questions and i'll be glad to help.

Friend me on on Facebook at: www.facebook.com/mike.rooney.735 . i post lots of workshop tips, in progress paintings etc.