Supply list for Classical Portraiture with Lothar Speer

You may work in charcoal or oil. Please choose one or the other.

Charcoal list:

2-3 sheets gray toned paper approximately 16x20

Vine charcoal

White pencil or chalk

Kneaded eraser

Tape

Mahl stick - thin pole 2'-3' (not required)

Oil list:

Canvas or canvas board

Water-soluble oils any brand, primary colors

(Suggest; red, blue, yellow, ocher, burnt umber, burnt sienna)

Mid sized brushes

Odor free medium - NO turpentine

Rags, paper towels