**Michele Byrne Workshop**

**SUPPLY LIST**

**Palettes**

**Easel –** any type suitable for plein air work (Julian, Soltek, Open Box M, Guerilla all work well)

**Canvas**

2 to 3 small to medium size panels or linen canvas per day - 8”x10” to 12” x 16”.

Some of the ones I use are: Fredrix Belgium Linen Panels, Ampersand Gessobords, or any hardboard that you can gesso yourself. (Do not bring cheap canvas because it is hard to create a nice background wash – if you are bringing an inexpensive canvas please try to add a coat or two of gesso to it)

*(IF USING COBRA OILS DO NOT USE OIL PRIMED LINEN OR CANVAS)*

**Paint**

I use Cobra Solvent Free Oils - but feel free to use traditional oils if that is what you have.

Listed below is the name of the Cobra paint and behind it is the typical traditional oil paint color

Ultramarine Blue and/or Cobalt Blue

Permanent Green Deep (Cobra) or Viridian

Van Dyke Brown or Transparent Oxide Red

Madder Lake (Cobra) or Permanent Alizarin

Cadmium Red Light

Cadmium Yellow deep

Cadmium Lemon

Titanium White

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Linseed Oil or Safflower Oil.

**Brushes**

Flats #2,4,6,10

Watercolor Rigger # 1 and 3

Large 1 1/2” cheap brush from Home Depot for washes.

**Palette Knife -** A decent quality Palette Knife for mixing and applying paint (2 inch minimum blade)

**VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE (I never paint outside without one)**

**Gloves**

I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.