

Intro to Landscape Painting January 9,10

With Samuel Alvarez

Workshop Materials List

Medium

The primary medium for this workshop is **oil paint**. Participants are welcome to use any medium they feel most comfortable with; however, as I work almost exclusively in oils, I will be able to offer the most guidance and support in this medium. For that reason, I strongly recommend working in oils for this course.

Oil painting naturally requires a broader range of materials. Many of you will likely already own most of the items listed below. This list should be viewed as a **guideline rather than a strict requirement**, please don't feel you need to purchase everything if you already have suitable alternatives.

Paints

I use a variety of professional-grade oil paints. Brand is not critical—any **artist or professional quality** paint will work well. I frequently use Winsor & Newton, but feel free to use your preferred brand.

Recommended colors:

- Titanium White
 - Cadmium Lemon
 - Cadmium Yellow
 - Cadmium Orange
 - Cadmium Red
 - Permanent Rose (*or Alizarin Crimson*)
 - Burnt Sienna
 - Ultramarine Blue (*optional*)
 - Phthalo Turquoise (*optional*)
 - Ivory Black (*optional*)
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Solvents

You will need solvent both for painting and for cleaning brushes.

- **Refined Turpentine** (for painting)
- **Odorless Turpentine** (for brush cleaning)

Recommended options:

- <https://www.jerrysartarama.com/winsor-newton-oil-color-solvents>
 - <https://www.jerrysartarama.com/weber-turpenoid-and-turpenoid-natural>
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Brush Cleaner

You will need a container for cleaning brushes. An old jar with a lid will work, but I highly recommend a **portable brush washer**:

- <https://www.jerrysartarama.com/petite-air-tight-brush-washer>
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Medium

I recommend using a painting medium. A simple and effective option is a **1:1 mixture of linseed oil and turpentine**.

I have also had excellent results using **Galkyd Lite**, a modern alkyd medium.

You will need a small container or clip-on cup to hold your medium:

- <https://www.jerrysartarama.com/palette-cups>
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Canvas / Panels

You will need a surface to paint on. My personal preference is **oil-primed Belgian linen**, specifically *Claessens #9 Oil-Primed Canvas*. This option can be expensive, however, and is not required.

Acrylic-primed canvas or panels are perfectly acceptable, especially for beginners. A good alternative is:

- *Centurion All-Media Primed Linen Panels (Pack of 3), 6 x 12*
<https://www.jerrysartarama.com/centurion-all-media-primed-linen-panels>
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Brushes

Brushes are essential, but brand and style are largely personal preference. I use a mix of **natural bristle and synthetic brushes**.

Suggested starter selection:

- 3 small round brushes
- 2 small flat brushes
- 3 medium filbert brushes
- 3 medium flat brushes
- 1–2 larger brushes

If you are new to oil painting and would like specific recommendations, please feel free to contact me:

- Email: samuelpaolosantiago@gmail.com
 - Instagram: [@samuelalvarez_art](https://www.instagram.com/samuelalvarez_art)
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Easels

If you do not already own a portable easel, the following are good options. The first two require a separate palette; the third includes one.

1. **Napoli Field Easel**
<https://www.jerrysartarama.com/napoli-easels>
2. **Millbrook Wooden Field Easel**
<https://www.jerrysartarama.com/millbrook-wood-field-easel>
3. **French Easel**
<https://www.jerrysartarama.com/monet-french-easel>

French easels are versatile and sturdy, and can also serve as studio easels. However, they can be heavier and slightly more cumbersome to set up.

Additional Equipment to Consider

- Folding chair
- Parasol or sun umbrella
- Palette knife
- Paper Towels
- Baby Wipes (to clean your hands)