

STUDIOS AT KEY WEST

SUPPLY LIST BARBARA THOMAS Mar 1,2 WORKSHOP

FLOWER PAINTING

Day One: Best would be a sketchbook or watercolor block, up to 11 x 14".

Selection of watercolor brushes, rounds are best, sizes 10, 8, 6, 4, maybe a 12. Watercolor set with palette, or gouache watercolor tubes with palette. Suggested colors:

Alizarin Crimson, Ultramarine blue, Cadmium or Primary yellow, Cadmium or basic red, cerulean or turquoise blue, permanent white (very important.) If you want to paint bright pink flowers, I recommend magenta or rose.

Day Two: Same supplies, or, acrylic, with canvas your choice 16 x 20" or so. Bring a selection of acrylic brushes, large flats, rounds of all sizes. Paints, palette (disposable paper palette is good), water spray bottle, any acrylic mediums you use. You can make a large finished still life painting with watercolor, gouache watercolor, or acrylic.

If you are an experienced oil painter, please bring your kit, we can work with that. But, must have previous experience.